

Suite Llanera

Joropos del Folklor Venezolano

Tonny Leibnitz Ruda Altuve

Mandolina 1: *ad libitum*

Mandolina 2: -

Mandolina 3: -

Mandola: -

Cuatro: -

Guitarra: -

Contrabajo: -

Mdn. 1: *poco a poco*, *accel.*, *tempo de gabán*

Mdn. 2: *poco a poco*, *accel.*, *tempo de gabán*

Mdn. 3: *poco a poco*, *accel.*, *tempo de gabán*

Mdla.: *poco a poco*, *accel.*, *tempo de gabán*, A7, A7

Ctr.: *poco a poco*, *accel.*, *tempo de gabán*, A7, A7

Gtr.: *poco a poco*, *accel.*, *tempo de gabán*

Cb.: *poco a poco*, *accel.*, *tempo de gabán*

Suite Llanera

2
16

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

8

Dm A7 Dm A7

Ctr.

Dm A7 Dm A7

Gtr.

Cb.

24

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

8

Dm A7 Dm A7

Ctr.

Dm A7 Dm A7

Gtr.

Cb.

32

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

Dm A7 Dm A7

40

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

Dm A7 Dm A7

Suite Llanera

4
48

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

Dm A7 Dm A7

56

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

Dm A7 Dm A7

64

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

Dm A7 Dm A7

72

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

Dm A7 Dm

Mdn. 1 *80* *f* Catira

Mdn. 2 *f* Catira

Mdn. 3 *f* Catira

Mdla. Catira Dm Gm

Ctr. Catira Dm Gm

Gtr. Catira

Cb. Catira

Mdn. 1 *88*

Mdn. 2

Mdn. 3

Mdla. A7 Dm Gm A7 Dm Gm

Ctr. A7 Dm Gm A7 Dm Gm

Gtr. A7 Dm Gm A7 Dm Gm

Cb.

96

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

A7 Dm Gm A7 Dm Gm

104

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

A7 Dm Gm A7 Dm Gm

128

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Gm E7 A Gm Dm A7

Ctr.

Gm E7 A Gm Dm A7

Gtr.

Cb.

136

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Dm A7 Dm Cm6 D7

Ctr.

Dm A7 Dm Cm6 D7

Gtr.

Cb.

144

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Gm E7 A Gm Dm A7

Ctr.

Gm E7 A Gm Dm A7

Gtr.

Cb.

152

Mdn. 1

Chipola

Mdn. 2

Chipola

Mdn. 3

Chipola

Mdla.

Chipola

D G A7 D G A7 D G D

Ctr.

Chipola

D G A7 D G A7 D G D

Gtr.

Chipola

Cb.

Chipola

159

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

A7 D G D A7 D

Ctr.

A7 D G D A7 D

Gtr.

Cb.

165

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

F#7 Bm Em F#7 Bm Em F#7 Bm Em F#7

Ctr.

F#7 Bm Em F#7 Bm Em F#7 Bm Em F#7

Gtr.

Cb.

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

172

173

174

175

176

177

Bm Em Bm F#7 Bm Em

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

178

179

180

181

182

183

Bm F#7 Bm E7 A D E7 A

185

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

D E7 A D E7 A D A E7

192

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

A D A E7 A B7 Em

199

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

Am B7 Em Am B7 Em Am B7 Em Am B7 Em

207

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

Am Em B7 Em Am Em B7 Em

215

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

A7 D G A7 D G A7 D G A7

222

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

D G D A7 D G D

229

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

veloz

A7

Dm

237

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

Improvisación de un solo de Cuatro con aire de pajarillo

tempo de pajarillo

Improvisación de un solo de Cuatro con aire de pajarillo tempo de pajarillo

243

Mdn. 1
Mdn. 2
Mdn. 3
Mdl.
Ctr.
Gtr.
Cb.

A7 Dm C B^b A7

A7 Dm C B^b A7

Detailed description: This system of music covers measures 243 to 248. It features seven staves: Mdn. 1, Mdn. 2, Mdn. 3, Mdl., Ctr., Gtr., and Cb. Mdn. 1 has a melodic line with eighth and sixteenth notes. Mdn. 2 has a rhythmic accompaniment of eighth notes. Mdn. 3 has a melodic line with eighth notes. Mdl. has a melodic line with eighth notes. Ctr. and Gtr. are marked with slashes, indicating they are not to be played. Cb. has a bass line with eighth notes. Chord symbols A7, Dm, C, B^b, and A7 are placed below the Mdl. staff for measures 244, 245, 246, 247, and 248 respectively.

250

Mdn. 1
Mdn. 2
Mdn. 3
Mdl.
Ctr.
Gtr.
Cb.

Dm Gm A7 Dm C B^b A7

Dm Gm A7 Dm C B^b A7

Detailed description: This system of music covers measures 250 to 255. It features seven staves: Mdn. 1, Mdn. 2, Mdn. 3, Mdl., Ctr., Gtr., and Cb. Mdn. 1 has a rhythmic accompaniment of eighth notes. Mdn. 2 has a rhythmic accompaniment of eighth notes. Mdn. 3 has a melodic line with eighth notes. Mdl. has a melodic line with eighth notes. Ctr. and Gtr. are marked with slashes, indicating they are not to be played. Cb. has a bass line with eighth notes. Chord symbols Dm, Gm, A7, Dm, C, B^b, and A7 are placed below the Mdl. staff for measures 250, 251, 252, 253, 254, 255, and 256 respectively.

Mdn. 1 ²⁵⁷

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

Dm Gm A7 Dm Gm

Mdn. 1 ²⁶⁴

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

A7 Dm C B^b A7 Dm

271

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

278

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

Cb.

285

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

Dm C B^b A7 Dm

Dm C B^b A7 Dm

292

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

C7 F C7 F

C7 F C7 F

299

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

C B^b A7 Gm A7 Gm Dm Gm A7

C B^b A7 Gm A7 Gm Dm Gm A7

307

Mdn. 1

Mdn. 2

Mdn. 3

Mdl.

Ctr.

Gtr.

Cb.

Gm Dm Dm Dm(maj7) Dm7 Dm6 Gm A7 Dm Dm Dm(maj7) Dm7 Dm6

Gm Dm Dm Dm(maj7) Dm7 Dm6 Gm A7 Dm Dm Dm(maj7) Dm7 Dm6

Mdn. 1 ³¹⁵

Mdn. 2

Mdn. 3

Mdla.

Gm A7 Dm Dm Dm(maj7) Dm7 Dm6 Gm A7 Dm Dm Dm(maj7) Dm7 Dm6

Ctr.

Gm A7 Dm Dm Dm(maj7) Dm7 Dm6 Gm A7 Dm Dm Dm(maj7) Dm7 Dm6

Gtr.

Cb.

Mdn. 1 ³²³

Mdn. 2

Mdn. 3

Mdla.

Gm A7 Dm C B^b A7 *rit.* Dm C C B^b A

Ctr.

Gm A7 Dm C B^b A7 *rit.* Dm C C B^b A

Gtr.

Cb.

