

Nostalgia Boconesa

(Vals)

Tonny Leibnitz Ruda Altuve

Mandolina

The musical score is written for mandolina in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with the instruction *ad libitum*. The second staff begins with *a tempo*. Chord symbols are placed above the notes to indicate the harmonic structure. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Chord symbols: Em6, Bm9, Bm7(b5), E7, Am7, Am7, B7(#5), Em6, G(#5), F#7, B7, Em, A(#5), DMaj7, D6, Em6, F#7sus4, F#7, Bm9, Bm7, Am7, D7, GM7, C#o7, F#m7, B7, Em6, A7, B9, Am7, D7, GM7, A7, F#m7, B7, Em7.

39 A7 D(add2) B7 Em6 A7 F#m7

45 B7 Em6 A7 F#m7 B7

50 Em6 A7 F#m7 B7 Em7

55 A7 DM7 B7 Em6 F#7

60 Bm9 DM 7 (#5) Bm7 Em6 F#7 Bm7

65 E6 Em6 A7 F#7sus4 B7 Em7

71 F#7 Bm9 E6 Em7 F#7

76 Bm9 E6 Bm9 Bm11 *Fin*