

El Violinista Oriental

Joropo con Estribillo

Beto Valderrama

Mandolina/Violín

The musical score is written for Mandolina or Violin in 3/4 time, key of B-flat major. It consists of 48 measures, divided into eight systems of six measures each. The score includes various chords and repeat signs.

Measures 1-6: Chords F, B \flat , C7, Gm, C7. Measure 6 ends with a repeat sign.

Measures 7-12: Chords F, B \flat , C7. Measure 12 ends with a repeat sign.

Measures 13-18: Chords Gm, C7, F, A7, Dm. Measure 18 ends with a repeat sign.

Measures 19-24: Chords G7, C, C7, F, C7. Measure 24 ends with a repeat sign.

Measures 25-30: Chords A7, Dm, G7, C, C7. Measure 30 ends with a repeat sign.

Measures 31-36: Chords F, C7, F, A7, Dm. Measure 36 ends with a repeat sign.

Measures 37-42: Chords A7, Dm, E7, A, E7, A. Measure 42 ends with a repeat sign.

Measures 43-48: Chords E7, A, E7, A. Measure 48 ends with a repeat sign.

49 A A7 D Em

55 A7 D Golpe Estribillo G D A7

60 D G D A7 D G

66 D A7 D G D A7

72 D G D A7 D G

78 D A7 D G D

83 A7 D D A7

88 D G D A7 D D

94

G D A7 D G D

pizz.

100

A7 D G D A7 D

arco

106

G D A7 D

para finalizar (varias veces) muriendo

Fine