

El Enchorao

(Choro)

Tonny Leibnitz Ruda Altuve

Musical score for the first system of 'El Enchorao'. The score is in 2/4 time and D major. It features six staves: Mandolina 1, Mandolina 2, Mandolina 3, Mandola, Cuatro, and Contrabajo. The Mandolinas and Mandola play melodic lines, while the Cuatro and Guitarra provide harmonic accompaniment with chords. The Contrabajo plays a bass line. A double bar line with a repeat sign is present at the beginning of the system.

Musical score for the second system of 'El Enchorao'. The score continues from the first system. It features six staves: Mdn. 1, Mdn. 2, Mdn. 3, Mdla., Ctr., and C.B. The Mandolinas and Mandola play melodic lines, while the Cuatro and Guitarra provide harmonic accompaniment with chords. The Contrabajo plays a bass line. A double bar line with a repeat sign is present at the beginning of the system.

A Tempo

El Enchorao

2
17

Mdn. 1

Mdn. 2

Mdn. 3

Mdl. 8

Ctr.

Gtr.

C.B.

1 2

1 2

1 2

1 2

D^{Maj7} D⁶ A⁶

A^{m7} D⁷ G⁹ E^{7(b9)} A⁹ B⁷ E^{m7} A⁷ F^{#7sus4} F^{#7}

24

Mdn. 1

Mdn. 2

Mdn. 3

Mdl. 8

Ctr.

Gtr.

C.B.

B^{m9} E^{7sus4} E⁷ A^{Maj7} G⁶ G^{m7} A⁶ D^{dim} E^{m7} A⁷ A^{m7} D⁷ G⁹ A⁹

El Enchorao

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

C.B.

32

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

C.B.

39

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

C.B.

Mdn. 1

Mdn. 2

Mdn. 3

Mdla.

Ctr.

Gtr.

C.B.