

Camalia

Vals

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Arr. Tonny Ruda

Mandolina 1 *lento* *a tempo*

Mandolina 2 *lento* *a tempo*

Mandolina 3 *lento* *a tempo*

Mandola *lento* *a tempo*

Cuatro *lento* *a tempo*

Guitarra *lento* *a tempo*

Contrabajo *lento* *a tempo*

The first system of the musical score for 'Camalia' features six staves. The top three staves are for Mandolina 1, 2, and 3, each with a melodic line. The Mandola staff includes a bass line and a series of chords: Cm9, A^b, G7, Cm, Cm7, A^b, B^b, Cm, and Cm7. The Cuatro and Guitarra staves are marked with diagonal lines, indicating they are to be played with a specific rhythmic pattern. The Contrabajo staff provides a bass line. The tempo starts at 'lento' and changes to 'a tempo' at the end of the system.

10

10

10

10

8

A^bMaj7 Fm7 G7 Cm7 B^bm7 C7 Fm7 B^b7

10

10

10

10

10

10

The second system of the musical score continues from the first. It features six staves. The top three staves are for Mandolina 1, 2, and 3, each with a melodic line. The Mandola staff includes a bass line and a series of chords: A^bMaj7, Fm7, G7, Cm7, B^bm7, C7, Fm7, and B^b7. The Cuatro and Guitarra staves are marked with diagonal lines. The Contrabajo staff provides a bass line. The tempo is marked 'A Tempo' at the beginning of the system.

A Tempo

57

8 Cm7 Fm7 G7(b9b13) Cm7 D♭Maj7 G7(b9) Cm7

66

8 D♭Maj7 G7(#5) Cm7 D♭Maj7 G7(b9) Cm7

