

LA BARTOLADA

TAB

MERENGUE

ANÓNIMO DE PUERTO CABELLO
TRANSCRIPCIÓN Y VERSIÓN: R. SANDOVAL

D

E-

First line of guitar tablature. The strings are labeled T (top), A (middle), and B (bottom). The fret numbers are: T: 5, 0, 0, 5, 2, 5, 2, 0, 5, 5, 2, 0, 5, 4, 5, 3, 3, 3. The B string has an 8 in the first measure. There are repeat signs at the beginning and end of the line.

F#7

B-

E-

F#7

F#7

Second line of guitar tablature. The strings are labeled T, A, and B. The fret numbers are: T: 4, 4, 5, 4, 2, 2, 2, 4, 5, 4, 2, 1, 0, 1, 4. There are repeat signs and first/second endings marked '1.' and '2.'.

D7

G

A7

D

Third line of guitar tablature. The strings are labeled T, A, and B. The fret numbers are: T: 2, 3, 2, 2, 0, 6, 2, 0, 0, 2, 0, 0, 5, 4, 0, 5. There are repeat signs.

B7

E-

A7

D

Fourth line of guitar tablature. The strings are labeled T, A, and B. The fret numbers are: T: 5, 0, 5, 5, 4, 2, 5, 4, 2, 4, 2, 2, 0, 6, 0. There are repeat signs.

D7

G

F#7

B-

Fifth line of guitar tablature. The strings are labeled T, A, and B. The fret numbers are: T: 2, 3, 2, 2, 0, 6, 2, 0, 0, 2, 0, 0, 5, 4, 5, 2. There are repeat signs.

G

D

A7

D

Sixth line of guitar tablature. The strings are labeled T, A, and B. The fret numbers are: T: 5, 3, 2, 5, 3, 3, 2, 0, 3, 2, 2, 0, 6, 2, 0, 5. There are repeat signs.