

# COLINAS DE SABANETA

TAB

PASAJE CENTRAL

JUAN ESTEBAN GARCÍA  
TRANSCRIPCIÓN Y VERSIÓN: R. SANDOVAL

G C D<sup>7</sup>

4

8

12<sup>1</sup>

16<sup>2</sup>

19

23

D<sup>7</sup>/B E<sup>7</sup> A-

D<sup>7</sup> G D<sup>7</sup> G

C G D<sup>7</sup>

G D<sup>7</sup> C D<sup>7</sup> G D.C.

Detailed description: This guitar tablature piece consists of six systems of music. Each system includes a treble clef staff with fret numbers (0-7) and a bass clef staff with fret numbers (4-7). Chord changes are indicated by letters G, C, D<sup>7</sup>, D<sup>7</sup>/B, E<sup>7</sup>, A-, and D.C. above the staff. Measure numbers 4, 8, 12<sup>1</sup>, 16<sup>2</sup>, 19, and 23 are placed at the start of their respective systems. The piece concludes with a double bar line and a repeat sign.