

Versión:
Ricardo Sandoval

Párate Juan

[Joropo]

Juan Pablo Ceballos

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of new lines. The piece concludes with a double bar line and repeat dots.

Chords: D, Em, A7, D, Bm, E7, A, F#7, Bm, E7, A, Em7(b5), A7, Dm, Gm, A7(b9), Dm, Am7(b5), D7, Gm, Gm, Dm, A7, Dm, Dm, A7, Dm.