

(LOS POTES DE SAN ANDRES)

36

C E- A-

40

B7 E-

44

E7 A- C

48

G D7 AL ⊕ G B7 G

1. 2.

D.C. AL CODA

53

⊕ G

# LOS POTES DE SAN ANDRÉS

VERSION: R. SANDOVAL

(VALS)

TRINIDAD ROSALES

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff is marked with a circled 'A' and contains measures 1-4. The second staff is marked with a circled '5' and contains measures 5-8. The third staff is marked with a circled '9' and contains measures 9-12. The fourth staff is marked with a circled '13' and contains measures 13-17, ending with a first and second ending. The fifth staff is marked with a circled 'B' and a circled '18' and contains measures 18-21. The sixth staff is marked with a circled '22' and contains measures 22-25. The seventh staff is marked with a circled '26' and contains measures 26-29. The eighth staff is marked with a circled '31' and contains measures 30-34, ending with a first and second ending.

Chords and markings above the staves:

- Staff 1: (A) G, E<sup>7</sup>, A-
- Staff 2: D<sup>7</sup>, G
- Staff 3: E-, B<sup>7</sup>
- Staff 4: E-, B<sup>7</sup>, E- (1.), E- (2.)
- Staff 5: (B) D<sup>7</sup>, G, E<sup>7</sup>, A-
- Staff 6: C, D<sup>7</sup>, G
- Staff 7: F, E<sup>7</sup>, A-, C
- Staff 8: G, D<sup>7</sup>, G (1.), G (2.), B<sup>7</sup>