

Version:
Ricardo Sandoval

El Porfiao

[Merengue]

Alberto Muñoz

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 5/8 time signature. The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff at the beginning of each measure or group of measures. The score is divided into measures 1 through 32, with measure numbers 5, 9, 13, 17, 21, and 25 marking the start of new lines.

Chords and measure numbers:

- Measures 1-4: D, Em, A7, D
- Measures 5-8: B7, Em, A7, D
- Measures 9-12: D, Em, F#7, Bm
- Measures 13-16: G, D, A7, D
- Measures 17-20: Em, F#7, Bm
- Measures 21-24: E7, A
- Measures 25-28: D7, G, C#7, F#m
- Measures 29-32: B7, Em, A7, D