

POCO A POCO

Vals

Aldemaro Romero
Arr. Renny Morales



Mandolina 1

Mandolina 2

Guitarra y Cuatro

Bass

5

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

POCO A POCO

To Coda ⊕

$\frac{2}{10}$

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

G m6

G dim

D m

To Coda ⊕

D m7

A m7

To Coda ⊕

To Coda ⊕

This system contains measures 10 through 14. It features four staves: Mdn. 1, Mdn. 2, Gtr/Ctro, and B. The key signature has one flat (B-flat). The Gtr/Ctro staff includes chord diagrams for G m6, G dim, D m, D m7, and A m7. The word 'To Coda' with a circled cross symbol is placed above the staff in measures 11, 12, and 13. The bass line (B.) consists of a simple melodic line.

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

15

1.

2.

1.

2.

1.

2.

1.

2.

B7

E sus4

E7

E7

A m7

This system contains measures 15 through 19. It features four staves: Mdn. 1, Mdn. 2, Gtr/Ctro, and B. The key signature changes to two sharps (D major). The Gtr/Ctro staff includes chord diagrams for B7, E sus4, and E7. The word 'To Coda' with a circled cross symbol is placed above the staff in measures 15, 16, 17, 18, and 19. The first ending (1.) spans measures 15-17, and the second ending (2.) spans measures 18-19. The bass line (B.) consists of a simple melodic line.

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20

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

Chord symbols: F 6, G sus4, G 7, E m7, G dim, F 6, G sus4, G 7

27

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

Chord symbols: E m7, C M7, A sus4, A 7, F#m7

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4
32

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

F#dim

A sus4

A7

F#m7

36

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

C M7

Ebm7

F7

Bbm7

E sus4

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41 *D.S. al Coda* \oplus

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

D.S. al Coda \oplus

D.S. al Coda \oplus

E7 Dm7 A m C aug E7 E \flat M7

46

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

rit.....

rit.....

rit.....

rit.....

E \flat 6 G M7 // E \flat M7 E \flat 6

POCO A POCO

Mdn. 1

Mdn. 2

Gtr/Ctro

B.

6
51

G M7

The musical score is arranged in four staves. The first staff, labeled 'Mdn. 1', begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a half note chord with a fermata. The second staff, 'Mdn. 2', also has a treble clef and contains a half note chord with a fermata. The third staff, 'Gtr/Ctro', has a treble clef and contains a G7 chord with a fermata, followed by two eighth notes. The fourth staff, 'B.', has a bass clef and contains a half note chord with a fermata, followed by two eighth notes. The piece concludes with a double bar line.

Maracaibo, 9-03-11

*Al Espiritu Santo, Creador
y dador de Vida y Sabiduria*