

PEQUEÑA

Arreglo para 2 Mandolinas,
Guitarra, Cuatro y Bajo

Danza

Allegro

Renny Morales C.

Musical score for the piece "Pequeña" by Renny Morales C., arranged for five instruments: Mandolina 1, Mandolina 2, Cuatro, Guitarra, and Bajo. The score is in 6/8 time and the key signature has one sharp (F#). The tempo is marked "Allegro". The score is divided into four measures. The Mandolina parts play a melodic line, while the Cuatro, Guitarra, and Bajo provide harmonic accompaniment. The Cuatro and Guitarra parts include chord markings: Em7, B7, G dim, and B7. The word "Allegro" is repeated above the Mandolina 2, Cuatro, and Guitarra staves.

PEQUEÑA

2

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

5

1.

A m F E m7 G F#7 G dim B

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

9

2.

F#7 B7 E G#m7 Gm7 F#m7

Solo

PEQUEÑA

14

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

Chord progression for measures 14-18: F#m7, B7, E6, E6, G#m.

Detailed description: This system contains five measures of music. The first two measures (14 and 15) show rests for Mdn. 1 and Mdn. 2. The guitar (Gtr.) plays a melodic line with a slur over measures 14 and 15. The bass (B.) plays a simple bass line. The guitar (Gtr.) and conga (Ctro.) parts are shown with rhythmic notation (7/8 notes) and chord symbols. The conga part has a 'y' symbol above it, indicating a specific rhythmic pattern.

19

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

Chord progression for measures 19-23: F#m7, F#m7, B7, F#m7, G#m7.

Detailed description: This system contains five measures of music. Measures 19 and 20 feature a long melodic line for Mdn. 1 and Mdn. 2, with a slur over both measures. The guitar (Gtr.) and conga (Ctro.) parts continue with rhythmic notation and chord symbols. The bass (B.) part provides a steady accompaniment.

PEQUEÑA

4
24

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

G m7

E 6

E 6

F#m7

G#7sus4

G m7

Solo

29

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

G#7

C#m

A m

A m7

A m6

A m

Solo

PEQUEÑA

D.C. al Coda

34

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

D.C. al Coda

B7

B7

E *D.C. al Coda*

C9

B7

E *D.C. al Coda*

C9

D.C. al Coda

38

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

A m7

F#m7

B7

B7

E

B7

E

PEQUEÑA

6

43

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

E 6 F#m7 A m6 F#m7 E

E 6 F#m7

Solo

48

Mdn. 1

Mdn. 2

Ctro.

Gtr.

B.

E M7 E 6

A mi amada esposa:
Luz de mi existir,
consuelo de mis cuitas

Maracaibo, 14-02-96