

# PA' CHEPITA

*Merengue venezolano*

Renny Morales

Musical score for the piece "PA' CHEPITA" by Renny Morales, a Venezuelan Merengue. The score is arranged for five instruments: Mandolina 1, Mandolina 2, Cuatro, Guitarra, and Bajo. The music is in the key of D major (two sharps) and 3/8 time. The score consists of five measures. The first measure is a whole rest for all instruments. The second measure features the following chords: Em7, G dim, B m, and D. The third measure features the following chords: G dim, B m, and D. The fourth measure features the following chords: B m and D. The fifth measure features the following chords: D. The Mandolina 1 and 2 parts play a rhythmic melody, while the Cuatro and Guitarra provide harmonic accompaniment. The Bajo part provides a steady bass line.

PA' CHEPITA

2  
6

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

Em7 F#7 Bm G F#7 Em7

Detailed description: This system contains the first five measures of the piece. It features five staves: Mdn. 1, Mdn. 2, Ctr., Gtr., and B. The key signature is two sharps (F# and C#). The time signature is 2/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord symbols are provided below the Ctr. and Gtr. staves.

11

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

G dim Bm C#m D Em A7 DM7

Detailed description: This system contains measures 6 through 11. It features the same five staves as the first system. The key signature remains two sharps. The music continues with similar rhythmic patterns. Chord symbols are provided below the Ctr. and Gtr. staves.

PA' CHEPITA

17

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

D 6 Em7 G dim B m G Em7

23

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

1. 2. C#7 Em G F#7 F#7 B M7



PA' CHEPITA

4  
28

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

B6 F#7sus4 F#7 B C#m D#m Em7

B6 F#7sus4 F#7 B C#m D#m Em7

34

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

A7 DM7 D6 Em7 F#7

A7 DM7 D6 Em7 F#7

*A la Coda*

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

*A la Coda*

1.

Em F#m7 Em *A la Coda* D G F#m7 Em7 G F#7 F#7

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

2.

Em7 A7 F#m7 DM7 G F#7 Em

51

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

F#7sus4 Bm **//** Em7 A7

F#7sus4 Bm **//** Em7 A7

56

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

DM7 D6 A7sus4 A7 DM7

DM7 D6 A7sus4 A7 DM7

PA' CHEPITA

D.S. al Coda 7  
a tempo

61

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

*rit.*.....

*D.S. al Coda a tempo*

F#7sus4 F#7 B m E m F#7

*rit.*.....

*D.S. al Coda a tempo*

*rit.*.....

*D.S. al Coda a tempo*

*rit.*.....

*D.S. al Coda a tempo*

*rit.*.....

*D.S. al Coda a tempo*

Detailed description: This block contains the musical score for measures 61 through 65. It features five staves: Mdn. 1, Mdn. 2, Ctr., Gtr., and B. The key signature is two sharps (F# and C#). The music includes various chords: F#7sus4, F#7, B m, E m, and F#7. There are dynamic markings such as *rit.* (ritardando) and *D.S. al Coda a tempo*. The notation includes eighth and quarter notes, rests, and chord symbols.

66

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

F#7 G dim

F#7 G dim

Detailed description: This block contains the musical score for measures 66 and 67. It features five staves: Mdn. 1, Mdn. 2, Ctr., Gtr., and B. The key signature is two sharps (F# and C#). The music includes chords F#7 and G dim. There are dynamic markings such as *rit.* (ritardando) and *D.S. al Coda a tempo*. The notation includes eighth and quarter notes, rests, and chord symbols.

68

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

B m D E m7 F#7 B m C#m D

B m D E m7 F#7 B m C#m D

74

Mdn. 1

Mdn. 2

Ctr.

Gtr.

B.

E m7 F#7 B m E B m B m6 B m6

E m7 F#7 B m E B m B m6 B m6

A mi abuela Josefina  
aquellos tiempos de mi niñez...