

# EL CAMPO ESTÀ FLORIDO

*Vals*

*Arreglo para dos Mandolinas  
Mandola, Cuatro y Guitarra*

**Telèsforo Jaimes**  
**Arr. Lcdo. Renny Morales**

Mandolina 1

Mandolina 2

Mandola

Cuatro y Guitarra

Em7 F#7sus4 F#7 Bm9

5

Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

E7 Em7 A7 DM7

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Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

D 6

Em7

A7

F#m7

F#dim

Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

14

1.

2.

1.

2.

1.

2.

Em7

A7

DM7

D6

A7

2.

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3

19

Mdn. 1

Mdn. 2

Mdla.

DM7 D6 Em7 A7 F#m7

Ctrl. y Gtr.

24

Mdn. 1

Mdn. 2

Mdla.

F#dim Em7 A7 DM7

Ctrl. y Gtr.

# EL CAMPO ESTÀ FLORIDO

Mdn. 1

Mdn. 2

Mdla.

Em7 A7 F#m7 F#dim Em7

Ctrl. y Gtr.

Mdn. 1

Mdn. 2

Mdla.

A7 DM7 A7 D Dm

Ctrl. y Gtr.

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38

Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

Musical score for measures 38-42. The score is written for four staves: Mdn. 1, Mdn. 2, Mdla., and Ctr. y Gtr. The key signature is one flat (B-flat). The time signature is 4/4. The melody in the Mdla. staff consists of quarter notes: A4 (sharp), G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line in the Ctr. y Gtr. staff consists of chords: A7 (A, C#, E, G), F (F, A, C), A7 (A, C#, E, G), Dm7 (D, F, A, C), and Gm (G, Bb, D). The Mdn. 1 and Mdn. 2 staves are mostly empty, with some notes in measure 42.

43

Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

Musical score for measures 43-47. The score is written for four staves: Mdn. 1, Mdn. 2, Mdla., and Ctr. y Gtr. The key signature is one flat (B-flat). The time signature is 4/4. The melody in the Mdn. 1 staff consists of quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The melody in the Mdn. 2 staff consists of quarter notes: A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The melody in the Mdla. staff consists of quarter notes: A4 (sharp), G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The bass line in the Ctr. y Gtr. staff consists of chords: A7 (A, C#, E, G), Dm (D, F, A), Dm (D, F, A), A7 (A, C#, E, G), and F (F, A, C). The Mdn. 1 and Mdn. 2 staves have some notes in measure 43.

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Mdn. 1

Mdn. 2

Mdla.

E7      A7      Gm7    C7      F      A7

Ctrl. y Gtr.

53

Mdn. 1

Mdn. 2

Mdla.

Dm      DM7      Em7

Ctrl. y Gtr.

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57

Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

Musical score for measures 57-61. The score is written for four staves: Mdn. 1, Mdn. 2, Mdla., and Ctr. y Gtr. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and chord symbols. The chord symbols for the bottom staff are: F#7sus4 F#7, Bm9, E7, Em7, and A7.

62

Mdn. 1

Mdn. 2

Mdla.

Ctr. y Gtr.

Musical score for measures 62-66. The score is written for four staves: Mdn. 1, Mdn. 2, Mdla., and Ctr. y Gtr. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and chord symbols. The chord symbols for the bottom staff are: DM7, D6, Em7, A7, and F#m7.

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8

67

Mdn. 1

Mdn. 2

Mdla.

Ctrl. y Gtr.

F#dim Em7 A7 DM7 D6