

Revisado por: Cruz Marín

Pelo é Tuna

Autor: Jhonny Marin/Ene 2000

Valse

"Dedicada al maestro Alberto Valderrama Patiño"

♩ = 150

6 Gm6 E7b9 Dm E7b5 D6 D E7 A7sus4 A7

11 G7 F D Em7 A7 D

16 E7 A7 D6 Cm6 D7 Gm6 E7b9

21 Dm A7#5 Dm Bb maj7 Gm6 A7sus4 A7 G7

26 F D Em7 A7 D B add Bb9 B7b9 Am6

31 B7sus4 B7 A7b9 Eb7 Eb7(3)add b5

36 D C B7b9 B7 B E

41 Em7 Eb7(3)add b5 Dmaj7 B7 Em7 A7 1. D 2. D(3) Dm D.C.

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The musical score is written in 3/4 time with a tempo of 150. It begins in the key of Bb major. The melody is written on a single staff with a treble clef. Chords are indicated above the staff. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked in boxes. A key signature change to B major occurs at measure 26. The piece concludes with a double bar line and a repeat sign, followed by a final cadence in B major.

Chords: E7, A7, Cm add9, D7, Gm6, E7b9, Dm, E7b5, D6, D, E7, A7sus4, A7, G7, F, D, Em7, A7, D, E7, A7, D6, Cm6, D7, Gm6, E7b9, Dm, A7#5, Dm, Bb maj7, Gm6, A7sus4, A7, G7, F, D, Em7, A7, D, B add, Bb9, B7b9, Am6, B7sus4, B7, A7b9, Eb7, Eb7(3)add b5, D, C, B7b9, B7, B, E, Em7, Eb7(3)add b5, Dmaj7, B7, Em7, A7, 1. D, 2. D(3) Dm, D.C.