

Revisado por: Cruz Marín R.

La Restinga

Merengue venezolano

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♩ = 150

The musical score is written in treble clef with a key signature of one sharp (F#) and a 5/8 time signature. The tempo is marked as ♩ = 150. The score consists of ten staves of music, each containing a melodic line and a series of chords. The chords are indicated by letters and numbers above the notes. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure number '7' in a box. The third staff begins with a measure number '13' in a box. The fourth staff begins with a measure number '19' in a box. The fifth staff begins with a measure number '25' in a box. The sixth staff begins with a measure number '31' in a box. The seventh staff begins with a measure number '37' in a box. The eighth staff begins with a measure number '43' in a box. The ninth staff begins with a measure number '49' in a box. The tenth staff begins with a measure number '55' in a box. The score ends with a double bar line and a repeat sign.

Chords: G, F7, Bm7, Gdim, Dm6, E7b9, A#7, Am6, Am7+, Am, Cm, F7, Bm7, E7b9, C6, D7, Gdim, G, E#m6, G7, Cm add9, Cdim, G(8) add9, E7, C6, D7, Gdim, G, G, Dm6, G7, C, F#7, Bm add9, E7, C6, D7, Gdim, G, Dm6, G7, C, Cdim, G, E7b9, C6, D7, D7#5, G, Dm6, G7, F#7, Bm add9, E7, C6, D7, Gdim, G, Dm6, G7, C, Cdim, Gmaj7, E7, C6, D7, D7#5, G, D.C., G#7, Gmaj7.