

Revisado por: Cruz Marín
Rosas

Don Cruz

Valse

Autor: Jhonny Marín
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♩ = 180 "Dedicado a Cruz Manuel Marín"

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a double bar line and repeat sign. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes first and second endings. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and includes first and second endings. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Chords and annotations in the score include: Dm, F, E7, E7b5, A7sus4, A7, C6, D7, G7, Gm7, Dm, Eb7, A(omit8) add b9, A addb9, A7, A7#5, A7, D(omit3), Dm, 1. G7, 2. G7, Gm6, A7b9, desli-zando a A7b9 (2. pos.), Dm add9, C#b9, C#7, C#7b5, F#7, Em7, A, D7, D7b5, Gmaj7, Gm6, Dm, A7sus4, A7, 1. G7, 2. G7, and D.C.