

LA CECI - merengue
Cristóbal Soto

Mandolina

1 =200

Dm E7 A7 D9

5 G#dim Dm6 Am E7

9 A7 A7 Dm E7

13 A7 D9 G#dim Dm6

17 Am E7 A A 8 E7

21 A A G#7 F#m6 G#7

25 C#m C#m7 A7 A7

29 Dm Cdim C C 8

Detailed description: This is a musical score for a mandolina, written in treble clef with a key signature of one flat (Bb) and a 5/8 time signature. The tempo is marked as =200. The score consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). Above the staves are various chords: Dm, E7, A7, D9, G#dim, Dm6, Am, A7, Dm, E7, A7, D9, G#dim, Dm6, Am, E7, A, A, G#7, F#m6, G#7, C#m, C#m7, A7, A7, Dm, Cdim, C, C. Some measures contain eighth notes, quarter notes, and half notes, while others feature more complex rhythmic patterns or rests. There are also some dynamic markings like 'dim' and '8' (possibly indicating an eighth note or eighth rest).

La Ceci - 2

33 G7 G7 C E7 8 1a

37 C Dm G7 C 8 2^a

41 C Dm E7 Am 8

45 Am Gm A7 Dm 8

49 Cdim C G7 C 8

53 C Dm G7 C 8

57 C Dm E7 Am 8

61 Am Gm A7 Dm 8

65 B \flat F C7 F A7 Fine D.C. al Fine